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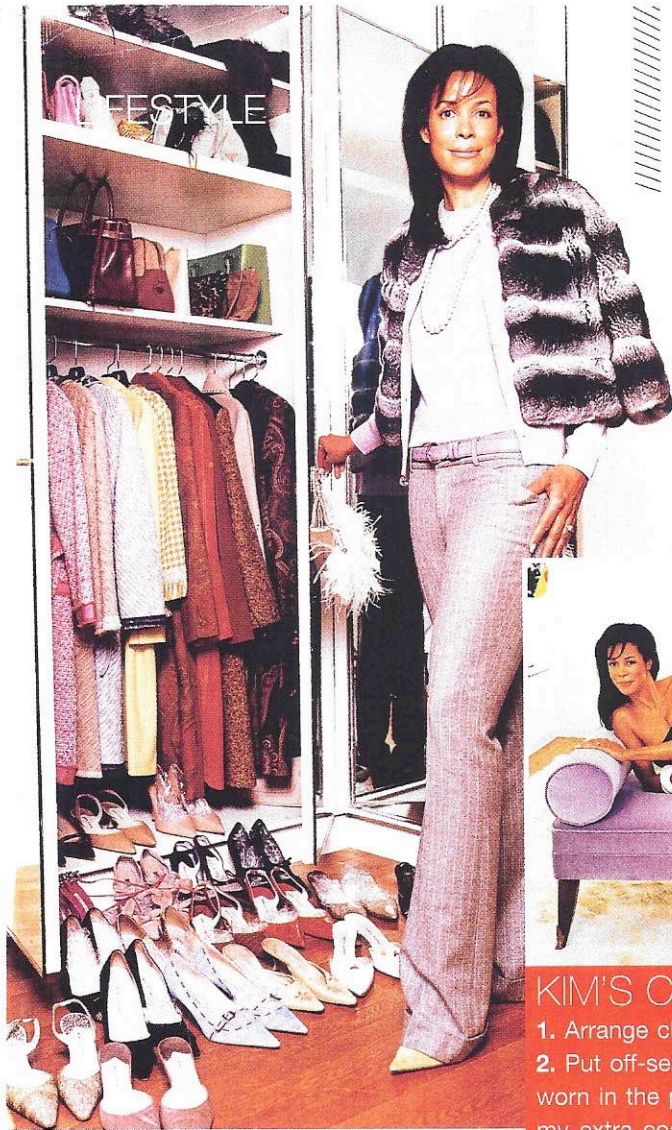


LIFESTYLE
The
World of
Kim Heirston

As one of the world's chicest art consultants, Kim Heirston is admired for both her innate fashion sense and her keen, creative eye. *Bazaar* visits the trendsetter at her new Manhattan apartment. By Jennifer Alfano

Dan Walsh's gigantic painting adds a large dollop of color to Heirston's plush, all-white interior. On Heirston: Turtleneck, **Loro Piana**. Necklace, **Kara Ross**. Her own **Chloé** trousers and **Manolo Blahnik** slingbacks. See Where to Buy for details. Fashion editor: **Molly Gallagher Findlay** ►

Photographs by Patrick Demarchelier

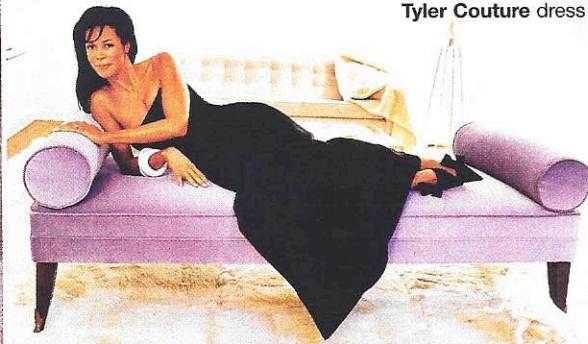


IFESTYLE

If art salons were still in vogue, art adviser and glamorous Manhattanite Kim Heirston would undoubtedly have the chicest of them all on the Upper East Side. Her art-filled Park Avenue home already serves as the epicenter of a sophisticated circle of artists, writers and designers, including Coach president Reed Krakoff and his wife, Delphine, Salman Rushdie and Padma Lakshmi, and Heirston's fiancé, movie producer Staffan Ahrenberg (his latest film was *The Quiet American*, starring Michael Caine). Ahrenberg also has art in his blood; his parents, who amassed one of the largest Matisse collections in Europe, were even married in the Matisse chapel in the French town of Vence. (Heirston is very hush-hush on her own upcoming nuptials. Stay tuned.)

The feminine decor of the elegant, offbeat Yale-educated art consultant's apartment—which mixes eye-popping art with an almost all-white interior created with interior designer and friend Darren Henault—is further proof of her exquisite taste. “Kim knows everything about contemporary art,” says Rushdie, “but has the great gift of wearing her knowledge lightly.”

Heirston rests on a 1940s chaise longue. **Richard Tyler Couture** dress



KIM'S CLOSET SECRETS

1. Arrange clothes by both style and color.
2. Put off-season clothes and anything not worn in the past year into storage. “I store my extra coats at Garde Robe [garderobe online.com],” where items are cataloged online and stored in climate-controlled conditions.
3. Never keep shoes or bags in boxes. Instead, place them on slanted shelves so you can find them quickly.

“I love mixing Louis [the XIV] and Lucite, and I love things that are minimal but really sumptuous,” says Heirston. The result is a fresh '30s-meets-'60s mix that is very salonish, indeed.

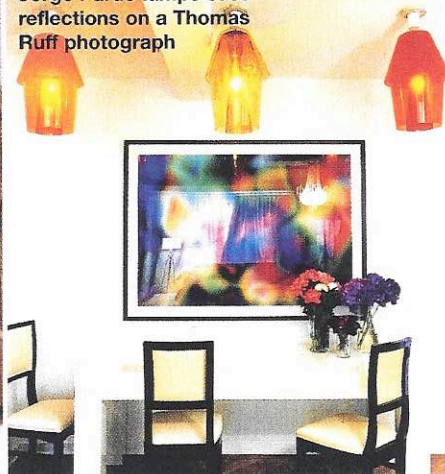
Compared to her progressive taste in artists, Heirston's manner of dress is relatively conservative. Perfectly stacked in her closets are neutral cashmere sweaters from Celine and Lucien Pellat-Finet. Chloé pants hang in multiples, while midheel Manolos fill her slanted shoe shelves. “I don't have time to spend an hour getting dressed,” she says of this strategic uniform, which works best with her hectic, globe-trotting schedule.

The pièce de résistance of Heirston's wardrobe is her huge collection of chic coats. The latest additions, a couple from Dolce & Gabbana with rhinestone trim, share space with a J. Mendel mink (“my security blanket”) and a few in tweed from Marc Jacobs. Heirston has many more, including some exquisite Chanel's, stored at Garde Robe (see box).

For black-tie nights, Heirston has a mass of slender duchesse satin column dresses from Velasco Andersson. “I'm a no-fuss girl,” she says. A weekly manicure/pedicure and blow-dry are all she has the patience for. It's hard to imagine how Heirston has a second to slow down, much less see her fiancé. Luckily, the art world shuts down on Mondays. ■

In her closet, above: J. Mendel bolero. Tse twinset. Ralph Lauren Black Label pants. Here: Her own Dolce & Gabbana trench. Bottega Veneta sweater. Ralph Lauren Black Label pants

Jorge Pardo lamps cast reflections on a Thomas Ruff photograph



DINING TABLE PHOTOGRAPH: JESSICA HASSELBUSCH. CLOCKWISE FROM TOP: ON HEIRSTON: SONYA OOTEN; PINK PEARL NECKLACE: LANA MARKS; BELT: MANOLO BLAHNIK; PUMPS: LITTLE WOMAN OF PARIS; BRACELETS: CHRISTIAN LOUBOUTIN; PUMPS: SEE WHERE TO BUY FOR DETAILS. HAIR: BENOIT MOEVAERT; MAKEUP: DENISE MARKEY; MANICURE: OLGA KNAZIEVA